Título: Literatura de Autoria Feminina

Professor: Prof. Alexis Levitin (Fulbright Specialist)

Créditos: 4 créditos

Carga horária: 60 h.

Local: consultar secretaria do PPGI

A disciplina “Literatura de autoria feminina” (4 créditos, 60h) será ministrada entre 19 de fevereiro e 21 de março, nas segundas, quartas e sextas, das 14h às 18h.

Ementa: Leitura e discussão de obras produzidas por mulheres, com foco no impacto do feminismo contemporâneo e nos efeitos da categoria gênero em gêneros literários diversos. No caso deste curso especificamente, na poesia.

Breve descrição do curso (em inglês):

This course will involve detailed analysis of the poetry of three powerful female voices from the United States: Sharon Olds, Mary Oliver, and Sheryl St. Germain.

Sharon Olds is one of contemporary poetry’s leading voices. Winner of several prestigious awards, including the Pulitzer Prize, the National Book Critics Circle Award, and fellowships from the Guggenheim Foundation and the National Endowment for the Arts, Olds is known for writing intensely personal, emotionally scathing poetry which graphically depicts family life as well as global political events. “Sharon Olds is enormously self-aware,” wrote David Leavitt in the Voice Literary Supplement. “Her poetry is remarkable for its candor, its eroticism, and its power to move.”
**Mary Oliver** is an indefatigable guide to the natural world. Her verse focuses on quiet occurrences in nature: industrious hummingbirds, egrets, motionless ponds, “lean owls / hunkering with their lamp-eyes.” Maxine Kumin notes that Oliver “stands quite comfortably on the margins of things, on the line between earth and sky, the thin membrane that separates human from what we loosely call animal.” Oliver’s poetry has won numerous awards, including the Pulitzer Prize and the National Book Award. Alicia Ostriker counts Oliver among America’s finest poets, as “visionary as Ralph Waldo Emerson.”

**Sheryl St. Germain** is a profoundly courageous and shockingly candid contemporary poet. Her poems focus on the intimate nature of being a woman, on the difficulty of family relations and the extreme pain of loss. Her most recent book, *The Small Door of Your Death*, is an attempt to deal with the loss to drugs of her only child. Burton Raffel has said of her: “I do not think I have ever encountered a poet less self-consciously or more powerfully female. St. Germain does not try to intellectualize or abstract her gender; neither does she try to escape from it. I am that I am, as Someone once said.”