

## ANEXO II - SUGESTÕES BIBLIOGRÁFICAS - ESTUDOS LITERÁRIOS E CULTURAIS

### BIBLIOGRAFIA GERAL (1ª Prova Escrita)

Espera-se que o/a candidato/a tenha lido as obras mais conhecidas dos principais autores da literatura em língua inglesa.

Suporte teórico básico:

Scholes, R. et alii, eds. *Elements of Literature: Essay, Fiction, Drama and Film*. Oxford:Oxford University Press, 1986.

Belsey, C. *Critical Practice*. London and New York: Methuen, 1980.

Brooks, C. & Warren, R.P. *Understanding Fiction*. Grofts, 1944.

Brooks, C. & Warren, R.P. *Understanding Poetry*. Rinehart & Winston, 1960.

Lentricchia, F. et alii. (Eds.). *Critical Terms for Literary Studies*. Chicago: University of Chicago Press, 1990.

**OBS. As indicações bibliográficas devem ser entendidas como uma orientação. Não encontrando a obra sugerida, o/a candidato/a pode se basear em textos similares.**

### BIBLIOGRAFIA ESPECÍFICA (Pré-projetos e 2ª Prova Escrita)

#### Profª Drª. Anelise Reich Corseuil

Amancio, Tunico. *O Brasil dos Gringos: Imagens no Cinema*. Niterói: Intertexto, 2000.

Appadurai, Arjun *Modernity at Large: Cultural Dimensions of Globalization* Public Worlds Volume 1. Minneapolis: University of Minnesota Press, 1996.

Bandeira, Luiz Alberto Moniz. *Presença dos Estados Unidos no Brasil: dois séculos de história*. Rio de Janeiro: Civilização Brasileira, 1973.

Burgoyne, Robert. *Film Nation: Hollywood Looks at U.S. History*. Minneapolis: University of Minnesota Press, 1997.

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Clifford, James. "Traveling Cultures". In *Cultural Studies*. Lawrence Grossberg, Cary Nelson and Paula Treichler (Eds.). New York: Routledge, 1992.

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- Pratt, Mary Louise. *Imperial Eyes: Travel Writing and Transculturation*. London and New York: Routledge, 1992.
- Shohat, Ella; STAM, Robert. *Unthinking Eurocentrism: Multiculturalism and the Media*. London and New York: Routledge, 1994.
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- Wasserman, Renata. *Exotic Nations: Literature and Cultural Identity in the United States and Brazil, 1830-1930*. Cornell University Press, 1994.
- White, Hayden. *The Content of the Form: Narrative Discourse and Historical Representation*. Baltimore: The Johns Hopkins University, 1992.

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- Anzaldúa, Gloria. *Borderlands/La frontera: The New Mestiza*. San Francisco: Aunt Lute Books, 1987.
- Bordwell, David and Kristin Thompson. *Film Art: An Introduction*. New York: The McGraw-Hill Companies, Inc. (5 ed.), 1997.
- Bruno, Giuliana. *Atlas of Emotion - Journeys in Art, Architecture and Film*. London: Verso, 2002.
- Butler, Judith. *Gender Trouble - Feminism and the Subversion of Identity*, New York: Routledge 1990.
- \_\_\_\_\_. *Frames of War - When is Life Grievable?* London and New York": Verso, 2009.
- del Rio, Elena. *Deleuze and the Cinemas of Performance: Powers of Affection*. Edimburgh: Edimburgh University Press, 2012.
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- McCabe, Janet. *Feminist Film Studies: Writing the Woman into Cinema*. London and New York: Wallflower, 2004.

McCall, Leslie: "The Complexity of Intersectionality". Disponível em: [http://socialdifference.columbia.edu/files/socialdiff/projects/Article %20The%20Complexity%20of%20Intersectionality%20by%20Leslie%20McCall.pdf](http://socialdifference.columbia.edu/files/socialdiff/projects/Article%20The%20Complexity%20of%20Intersectionality%20by%20Leslie%20McCall.pdf)

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**Linha de Pesquisa: Intersecções Teóricas e Culturais**

Dessen, Alan. *Rescripting Shakespeare: The Text, the Director, and Modern Productions*. Cambridge UP, 2002.

Fischer-Lichte, Erika. *The Routledge Introduction to Theatre and Performance Studies*. Eds. Minou Arjomand & Ramona Mosse. Trans. Minou Arjomand. London: Routledge, 2014.

Johnson, Dominic. *Theatre and the Visual*. Basingstoke: Palgrave, 2012.

Kennedy, Dennis. *Looking at Shakespeare*. Second Edition. Cambridge UP, 2000.

Kershaw, Baz & Helen Nicholson, eds. *Research Methods in Theatre and Performance*. Edinburgh: Edinburgh UP, 2013.

Pavis, Patrice. *Analyzing Performance: Theatre, Dance, and Film*. Trans. David Williams. Ann Arbor: The University of Michigan Press, 2006.

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**Linha de Pesquisa: Literaturas de Língua Inglesa**

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Cleary, Joe and Claire Connolly, eds. *The Cambridge Companion to Modern Irish Culture*. Cambridge: Cambridge University Press, 2005.

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- Maher, Eamon, ed. *Cultural Perspectives in Globalisation and Ireland*. Bern, Peter Lang, 2009.
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- Villar-Argáiz, Pilar, ed. *Literary Visions of Multicultural Ireland: the Immigrant in Contemporary Irish Literature*. Manchester: Manchester University Press, 2014.