

II JORNADA DO NÚCLEO DE ESTUDOS IRLANDESES DA UFSC

PROTEAN SPACES IN IRISH LITERATURE, THEATRE AND FILM

Rua Sampaio Gonzaga
Bloco B / CCE / UFSC
Campus Trindade
880040-900
Florianópolis SC

9:00-9:30

Opening remarks: Ambassador of Ireland H. E. Brian Glynn; Deputy Consul General of Ireland Jill Henneberry; UFSC, PPGI and DLLE staff

9:30-10:30

Opening lecture: "A Liminal Genre: Defining the Contemporary Irish Horror Film"

*Professor Ruth Barton (TCD)
Chair: Maria Rita Viana*

The last two decades have witnessed an exponential rise in the production of low-budget, Irish horror films. Works such as *The Daisy Chain* (Aisling Walsh, 2008), *Wake Wood* (David Keating, 2010), *Boy Eats Girl* (Stephen Bradley, 2005) and *Isolation* (Billy O'Brien, 2005) remain little known outside of festivals and cult audiences, yet all are set in Ireland and draw on indigenous (and non-indigenous) traditions of the gothic for their effect. However, none shows any particular concern with questions of national identity or indeed of identity politics. They thus serve as a test of how far one can read the national into national cinema productions. This paper will discuss these films as liminal in narrative, setting and character, and in terms of national cinema.

10:30-10:45

Coffee Break

10:45-12:15

Panel 1: Borders and Bogs in Irish Literature and Theatre

Chair: Beatriz Kopschitz Bastos (NEI/PGI/UFSC)

Eloísa Dall'Bello (MA PGI/UFSC): "Contemporary Borders: Intercultural Relations and Female Agency in Roddy Doyle's 'The Pram'"

José Eduardo dos Santos (MA PGI/UFSC): "That's a *tarror*": Gothicism in Eugene McCabe's *Christ in the Fields* Trilogy"

Vinícius Horst (MA PGI/UFSC): "Bogs and *Pântanos*: Staging Marina Carr's *By the Bog of Cats*... in Ireland and Brazil"

12:15-14:00

Lunch

14:00-15:00

Interview and readings with acclaimed Irish playwright Marina Carr (DCU)

Chair: Alinne Fernandes (NEI/DLLE/PGI/PGET/UFSC)

Award-winning playwright Marina Carr is the most renowned female dramatist in contemporary Ireland. Her work has been translated into several languages and is widely represented on the international stage. Her plays engage mostly with the female experience: women's power and vulnerability. For the first time in Brazil, she will be interviewed by Alinne Fernandes, translator of Carr's *By the Bog of Cats*... (1998) as *No Pântano do Gatos*... (São Paulo: Rafael Copetti Editor, 2017).

15:00-16:30

Panel 2: Spaces of History in Irish Literary Non-Fiction and Film

Chair: José Roberto O'Shea (NEI/PGI/UFSC)

Roberto Carlos de Andrade (UFRR/Post-doctoral researcher/UFSC): "Hearts of Darkness: the Experience of 'Horror' in Roger Casement's Writings – the Fabrication of an Anti-Hero"

Olegario da Costa (PhD PGI/UFSC): "Martyr of the Nation: The Representation of Patrick Pearse in Alan Gilsenan's *Ó Pheann an Phiarsaigh* (2010)"

Antonia Elizangela de Moraes Gehin (MA PGET/UFSC): "The Well below the Valley in *The Magdalene Sisters*"

16:30-17:00

Coffee Break and Book Launch:

No Pântano dos Gatos... (São Paulo: Rafael Copetti Editor, 2017), by Marina Carr, translated by Alinne Fernandes

17:00-18:00

Poster exhibition: New Voices – Irish Studies in the Undergraduate Programme

Curated and presented by Maria Rita Viana (NEI/DLLE/PPGI/UFSC)

ORGANIZING COMMITTEE: BEATRIZ KOPSCHITZ BASTOS, ALINNE FERNANDES AND MARIA RITA VIANA

STUDENTS' COMMITTEE: ELOÍSA DALL'BELLO, JOSÉ EDUARDO DOS SANTOS, VINÍCIUS HORST, GABRIELA ZETEHAKU, SOPHIA CATARINA ROSA, FABRÍCIO COGO, GABRIEL PINHEIRO AND LUIZ FILIPI SCHVEITZER

SUPPORT: EMBASSY OF IRELAND IN BRAZIL; CONSULATE GENERAL OF IRELAND IN BRAZIL; PPGI, DLLE, NEI/UFSC, CIA LUDENS

