



Universidade Federal de Santa Catarina
Centro de Comunicação e Expressão
Programa de Pós-Graduação em Inglês: Estudos Linguísticos e Literários

CALL FOR APPLICATIONS No 004/PPGI/2020

Entrance Exam

Doctoral Degree in English: Linguistic and Literary Studies **Research Field: Literary and Cultural Studies**

Admissions for 2020.1

From September 1st to October 15th, 2020, applications are open to fill **05 (five) positions in the Literary and Cultural Studies research field of the Doctoral Program in English: Linguistic and Literary Studies** according to the available positions described in **Appendix I – Doctoral Positions**. This Call and its appendices are available on PPGI's website <https://ppgi.posgrad.ufsc.br/>.

1. Applicants who have completed an undergraduate degree within the field of Letters, or any other undergraduate program duly recognized by the Brazilian Ministry of Education, are eligible to apply. Undergraduate diplomas issued abroad must receive an apostille in the case of countries signatory of the Hague Convention. Diplomas from non-signatory countries must meet the requirements set out by UFSC (<http://propg.ufsc.br/internacionalizacao/reconhecimento-de-diploma-de-pos-graduacao/>).
2. One position is reserved to the Affirmative Action Program. This position is reserved for Brazilian applicants who self-proclaim themselves black or brown; indigenous, or applicants who self-proclaim they have a disability.
3. In the event that there are not enough approved applicants to fill the reserved position, the remaining position will be reverted to the general competition.
4. Within the period established in the calendar of events, all applicants must send the supporting documents to ppgiselecaodoliteratura@gmail.com. All documents must be in *Portable Document Format* (.pdf), and named with the candidate's application number followed by the type of document (e.g., 0000000ApplicationForm; 0000000Transcripts).
5. The application requires the following supporting documents:
 - Application Form: **fill out the online form available on <http://capg.sistemas.ufsc.br/inscricao/>. It is mandatory to indicate the prospective supervisor's name**, observing the available positions described in **Appendix I – Doctoral Positions**. The Application Form must be saved in Portable Document Format (.pdf) and sent, together with the other supporting documents, to ppgiselecaodoliteratura@gmail.com.
 - PPGI Form – Additional Contact Information (Appendix VI).
 - Undergraduate transcript(s) (**certified or authenticated copy(s)**).
 - Identification Document (**authenticated copy**). In the case of foreign applicants, the Foreigner Identity Card or protocol number (**authenticated copy**).



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- **Research proposal (in .pdf format):**

The research proposal must: (a) be written in English; (b) include the problem to be investigated, a brief literature review, the research objectives, the method to be adopted, and the preliminary bibliography; (c) be 1500 to 3000 words long (excluding the bibliography); and (d) be written in Times New Roman, size 12, double-spaced.

Obs. 1: Only research proposal contemplated by the research tracks of the Graduate Program in English: Linguistic and Literary Studies with positions available, according to the **Appendix I – Doctoral Positions: Literary and Cultural Studies** (available on the PPGI website together with this Call), will be accepted.

Obs. 2: The bibliography for the research proposals and for the exams are available in **Appendix II – Doctoral Bibliography: Literary and Cultural Studies** (available on the PPGI website together with this Call).

Obs. 3: In case any applicant has taken courses at the graduate level and wishes to validate them, he/she must submit the transcript(s) as proof.

Obs. 4: PPGI has a strong ethical stance against plagiarism and emphasizes that any applicant who demonstrably plagiarizes the research proposal will not have his/her application homologated.

6. In addition to the supporting documents listed above, applicants who wish to compete for the Affirmative Action Program¹ reserved position must attach the following documents to their application:

- 6.1 **Self-proclaimed black or brown applicants:** Self-Proclamation Form (Appendix III).

The validation of the self-proclamation will be conducted by the Self-Proclamation of Blacks and Browns Validation Committee, constituted specifically for this end by five members pointed by the Office of Affirmative Action and Diversities (SAAD-UFSC). The members will assess the self-proclamations based on the following criterium: the self-proclaimed black and brown applicant has phenotype aspects that characterize him/her as a member of the black racial group. The Federal Supreme Court, in the constitutionality voting of the Action of Non-Compliance of Fundamental Prejudice n. 186, has established that the criterium is the phenotype rather than ancestry. At the validation moment, the applicant will be recorded affirming that he/she was the one who signed the document self-proclaiming himself/herself black or brown. The video recording may be used in case the self-proclamation is not validated. During the video recording, the applicant must show his/her Identification Card and is prohibited from wearing hats/caps/hoods or any other props that hide his/her face. Additionally, the applicant may not be accompanied by any person during the validation moment.

¹ The documents listed under this item are based on PROPG-UFSC's current resolution for Affirmative Action.



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6.2 Indigenous applicants: (a) Self-Proclamation Form in which the applicant states the ethnicity to which he/she belongs as well as the name, city, and state of his/her village (Appendix IV); (b) copy of the Administrative Record of Indigenous Birth or a belonging statement signed by a recognized indigenous leader.

The validation of the self-proclamation will be conducted by the Self-Proclamation of Indigenous People Validation Committee, constituted specifically for this end by the Office of Affirmative Action and Diversities (SAAD-UFSC).

Applicants who are Federal University of Santa Catarina Alumni and have been through the validation process are exempted from submitting the documents listed under 4.2. These applicants are also exempted from standing before the Validation Committee provided that they submit proof of previous validation.

6.3 Applicants with disabilities: (a) Self-Proclamation Form (Appendix V); (b) medical examination report within the last twelve months previous to this application, signed by a medical doctor specializing in the area of the applicant's disability, attesting the degree or level of disability with express reference to the corresponding International Classification of Diseases (ICD) code. The report must include the identification, signature, stamp, and CRM number of the reporting doctor.

Obs. 1: Applicants with hearing loss (deafness) must submit the following exams in addition to the medical examination report: imitanciometry and tone and vocal audiometry within the last twelve months previous to this application. The exams must include the identification, signature, stamp, and the professional registration number of the professional who conducted the exam.

Obs. 2: Applicants with visual impairment must submit, in addition to the medical examination report, an ophthalmologic exam within the last twelve months previous to this application reporting the applicant's visual acuity. The report must include the identification, signature, stamp, and CRM number of the reporting doctor.

All documents of all applicants eligible for the Affirmative Action Program reserved position will be analyzed by a committee designated by the Office of Affirmative Action and Diversities (SAAD-UFSC). If necessary, the committee may require the applicants to submit additional documents and/or to go through an in-person interview.

6.4 Applicants who wish to compete for the Affirmative Action Program reserved position and whose profile fits into more than one of the three aforementioned options must select ONE category only when they complete the application.



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7. Confirmation that the documents have been received will be sent to applicants after the application has been received at ppgiselecaoadoliteratura@gmail.com. Any questions or concerns must be addressed via the same email address.

8. The selection process will be conducted by a Selection Committee designated to this end, composed by 03 (three) faculty members. The process, which will be conducted in English, is explained below.

Phase 1 (elimination stage): Homologation of the application and research proposal. In this step, the Committee will analyze the documents required under item 4 with the objective of homologating the applications. The research proposals will be assessed by the faculty member indicated by the applicant as a prospective supervisor. The assessment will consider the structure of the text as well as criteria related to the relevance of the proposed theme and its pertinence to the prospective supervisor's field, according to the information provided in Appendix I. The research proposals will also be assessed, and graded, by the Selection Committee. The results of the present phase will be made available on PPGI's website (<https://ppgi.posgrad.ufsc.br/>) by **October 30th, 2020**.

This is an elimination stage. The minimum passing grade is 6 (from a maximum of 10) for applicants competing for the Affirmative Action Program reserved position, and 7 (from a maximum of 10) for the remaining applicants. Applicants who do not achieve the minimum passing grade will be eliminated.

Applicants who wish to appeal against the Selection Committee's decision may do so within 48 hours after the publication of the results. The Selection Committee will issue an opinion within 72 hours. Applicants may appeal in a second instance to the PPGI Faculty Board within 24 hours after the Selection Committee publishes its opinion. The Faculty Board will publish their final decision within 96 hours. Applicants must file their appeal using the Appeal Form (*Formulário de Recurso*) available on PPGI's website (<https://ppgi.posgrad.ufsc.br/>).

Obs.: Incomplete applications will not be homologated.

Phase 2 (elimination stage): Written Exams (in English).

Applicants approved on Phase 1 will be sent a link to Moodle Groups where the written exams will take place. All applicants must access Moodle Groups to take both written exams. It is essential to have access to a computer with internet connection in order to take the written exams. PPGI is not liable for any technical or connection problems as well as for Moodle Group problems.

The Written Exam 1 will be made available on November 16th, 2020, at 9 o'clock am (Brasília time), and remain open for 24 hours. However, applicants will have up to 4 (four) hours to download the exam file and upload it answered on Moodle. For example, if an applicant accesses



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Moodle and visualizes the Written Exam 1 at 10 o'clock am, the deadline for submitting the file with the answers will be 2 o'clock pm.

The Written Exam 2 will be made available on November 17th, 2020, at 9 o'clock am. (Brasília time), and remain open for 24 hours. However, applicants will have up to 4 (four) hours to download the exam file and upload it answered on Moodle. For example, if an applicant accesses Moodle and visualizes the Written Exam 1 at 10 o'clock am, the deadline for submitting the file with the answers will be 2 o'clock pm.

During the aforementioned established period of time, applicants must access Moodle Groups, download the file with the exam questions and answer them. The file with answers for each exam must be submitted on Moodle Groups for assessment before the established deadlines. **Late submissions will not be accepted.**

The Written Exams will take place according to the following timetable:

- November 12th, 2020: The link for Moodle Groups and instructions will be sent.
- November 16th, 2020: Written Exam 1. Question(s) on **Literary and Cultural Studies**.
- November 17th, 2020: Written Exam 2. Question(s) on the research track of the submitted research proposal.

Any questions or concerns should be sent to ppgiselecaodoliteratura@gmail.com. from 9 am. to 5 pm., until November 23rd, 2020.

The results of the present phase will be made available on PPGI's website (<https://ppgi.posgrad.ufsc.br/>) up to 24 hours before the next phase.

This is an elimination stage. The minimum passing grade is 6 (from a maximum of 10) for applicants competing for the Affirmative Action Program reserved position, and 7 (from a maximum of 10) for the remaining applicants. Applicants who do not achieve the minimum passing grade will be eliminated.

Each Written Exam will have one or more essay questions. Applicants must demonstrate knowledge of the topic as well as proficiency in English. The exams will be graded from zero to ten and there will be no personal names on the grading sheets; applicants will be identified with their application number.

All answers for the Written Exams will be submitted to a **plagiarism** checker software. In the case of plagiarism, the applicant will be immediately **eliminated**.



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Phase 3 (elimination stage): Oral Exam (in English).

Applicants approved on Phase 2 will be sent an email with a link to a web conference platform where the Oral Exam will take place. All applicants must have access to a computer equipped with audio, webcam, and microphone. Information regarding the access to the web-conference platform will also be made available on PPGI's website (<https://ppgi.posgrad.ufsc.br/>).

Oral Exams will be about 20 minutes long. They will take place on **November 23rd or 24th, 2020, between 9 am and 6 pm**, at an individual and prescheduled time. The individual times and the link to the web-conference platform will be made available on PPGI's website (<https://ppgi.posgrad.ufsc.br/>) up to 24 hours before this phase.

This is an elimination stage. The minimum passing grade is 6 (from a maximum of 10) for applicants competing for the Affirmative Action Program reserved position, and 7 (from a maximum of 10) for the remaining applicants. Applicants who do not achieve the minimum passing grade will be eliminated.

The Oral Exam, which will be a web conference via a virtual interaction platform, will consist in having the applicants answer questions about their research proposal. Applicants must demonstrate knowledge of the topic as well as proficiency in English.

9. Applicants' final score will be the weighted arithmetic mean of the previously obtained scores. The weights are as follows: Research proposal – 20%; Written Exams – 30%; Oral Exam – 50%.

10. The ranking will be published by faculty member, considering the number of positions that each faculty member made available.

11. Being ranked does not guarantee that the applicant will get a position in this or in any future selection processes.

12. Applicants will be ranked in two different lists, in decreasing order. One list will be for approved applicants competing for the Affirmative Action Program reserved position. The other list will be for approved applicants in the general competition.

13. Applicants will be ranked according to the positions made available by each faculty member, as specified in Appendix I. The applicant ranked in first place on each ranking list will be selected. First, the applicant ranked in first place on the Affirmative Action Program reserved position list will be selected; then, the applicant ranked in first place on the list of the remaining applicants; and so forth.



14. The Affirmative Action Program reserved position must be filled in case there are approved applicants competing for the Affirmative Action Program reserved position.

15. In case the Affirmative Action Program reserved position are not filled, the remnant position will be reverted to the general competition.

16. All applicants competing for the Affirmative Action Program reserved position will be automatically competing for the general competition positions as well, according to their place in the rank.

17. In case there are more applicants competing for the Affirmative Action Program reserved vacancies than the actual number of vacancies reserved for this end, they will compete for the general competition positions with the remaining applicants, according to their place in the rank.

18. Whenever an applicant who wished to compete for the Affirmative Action Program reserved position obtains a place in the rank which allows him/her to be selected through the general competition, his/her original position reserved through the Affirmative Action Program will be passed on to the subsequently ranked applicant from this group.

19. In case a ranked applicant who was competing for the Affirmative Action Program reserved position abandons the selection process, his/her position will be filled by the applicant competing for the Affirmative Action Program reserved vacancies ranked subsequently.

20. In case there are applicants who score the same final score (tie), the applicant with teaching experience at the higher education level will be given priority. In case the applicants remain tied, the older applicant will be given priority.

21. The final results of the Selection Process will be made available on PPGI's website (<https://ppgi.posgrad.ufsc.br/>) by **December 10th, 2020**.

22. Calendar of Events

Application to the Selection Process	From September 1 st , 2020, to October 15 th , 2020.
Results of Phase 1 (elimination stage): Homologation of the application and research proposal	October 30 th , 2020.
Instructions to access Moodle Groups	November 12 th , 2020.
Phase 2 (elimination stage): Written Exam 1	November 16 th , 2020.



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Phase 2 (elimination stage): Written Exam 2	November 17 th , 2020.
Results of the validations of self-proclamations for applicants wishing to compete for the Affirmative Action Program reserved position	By November 20 th , 2020.
Results of Phase 2 (elimination stage) Announcement of individual day and time for Phase 3 (Oral Exam)	By November 22 nd , 2020.
Phase 3 (elimination stage): Oral Exam	November 23 rd and 24 th , 2020.
Final results of the Selection Process.	By December 10 th , 2020.

23. The documents required for enrolling on the Program are:

- Undergraduate diploma (authenticated copy);
- Enrollment Form;
- Undergraduate transcript(s) (authenticated copy(s));
- Updated Lattes CV;
- Copy of the Identification Document (authenticated copy);
- A 3x4 photo;
- Birth or Marriage Certificate (authenticated copy);
- Plagiarism Statement (available on PPGI's website);
- Proof of Residence;
- CPF (authenticated copy).

Obs.: Due to the COVID-19 pandemic, further information on how to hand in the documents will be provided after the publishing of the final results

24. All documents issued abroad must receive an apostille in the case of countries signatory of the Hague Convention. In the case of non-signatory countries, all documents must be legalized by the Brazilian consular authorities abroad, according to the current regulation (<http://propg.ufsc.br/internacionalizacao/reconhecimento-de-diploma-de-pos-graduacao/>). Documents issued in any language other than English must be translated into Portuguese by a certified translator (*tradução juramentada*).

25. Scholarships will be awarded following the Program's policy. The program does not guarantee that there will be scholarships available.

26. Applicants who wish to appeal against the Selection Committee's final decision may do so within 48 hours after the publication of the results. Applicants must fill out the Appeal Form (*Formulário de Recurso*) available on PPGI's website (ppgi.prograd.ufsc.br). The Selection Committee will issue an opinion within 72 hours. Applicants may appeal in a second instance to the PPGI Faculty Board within 24 hours after the Selection Committee publishes its opinion. Applicants must fill out the Appeal Form available on PPGI's website (ppgi.prograd.ufsc.br).



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The Faculty Board will publish their final decision within 96 hours. The Appeal Forms must be sent to ppgi.ufsc.coord@gmail.com.

27. Issues not addressed in this Call for Applications will be settled by the Selection Committee designated for the Call.

Florianópolis, August 13th, 2020.

Rosane Silveira
Coordenadora do Programa de Pós-Graduação em Inglês
Portaria 1685/2019/GR



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APPENDIX I
DOCTORAL PROGRAM POSITIONS
ADMISSIONS FOR 2021.1

CONCENTRATION AREA: Literary and Cultural Studies
POSITIONS AVAILABLE: 05

Line of Research: Literatures in English

Professor	Research Interests
Prof. Dr. Alinne Pires Fernandes Positions available: 02	Women's playwriting in English or in comparison with Brazilian playwriting; Irish or Northern-Irish drama from an intersectional perspective, or exploring the effects of technology on human relations.
Prof. Dr. Beatriz Kopschitz Bastos Positions available: 02	Irish studies: projects approaching contemporary Irish literature and theatre, from social, political, and cultural perspective.
Prof. Dr. Alessandra Soares Brandão Positions available: 01	The study of literary narratives of speculative fiction written by women and analysed from a decolonial and interseccional perspective of gender.



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APPENDIX II
BIBLIOGRAPHY – DOUTORAL DEGREE IN LITERARY AND CULTURAL STUDIES
ADMISSIONS FOR 2021.1

GENERAL BIBLIOGRAPHY (WRITTEN EXAM I)

Applicants are expected to have some background in English literature, and any introductory literature textbook may be used to prepare for the exam. The list below is just a suggestion.

- Barnet, Sylvan, et al., editors. *An Introduction to Literature*. 16edn. Longman, 2010.
Belsey, Catherine. *Critical Practice*. Methuen, 1980.
Knowles, Ric. *Reading the Material Theatre*. Cambridge University Press, 2004.
Lentricchia, Frank et al., editors. *Critical Terms for Literary Studies*. University of Chicago Press, 1990.
Malcolm, Cheryl Alexander, and David Malcolm. *A Companion to the British and Irish Short Story*. Wiley-Blackwell, 2008.
Pugh, Tyson and Margaret Johnson. *Literary Studies: A Practical Guide*. Routledge, 2014.
Tyson, Lois. *Critical Theory Today: A User-Friendly Guide*. Routledge, 2006.

SPECIFIC BIBLIOGRAPY (Suggestions to prepare the Proposal and study for Written Exam 2)

Prof. Dr. Alessandra Soares Brandão

- Barr, Marlene (ed.). *Afro-Future Females: Black Writers Chart Science Fiction's Newest New-Wave*. Columbus: Ohio State University Press, 2008.
Braidotti, Rosi. *The Posthuman*. Hoboken NJ, Polity, 2013.
Butler, Judith. *Frames of War - When is Life Grievable?* London and New York: Verso, 2009.
Collins, Patricia Hill. *Intersectionality as Critical Social Theory*. Durham: Duke University Press, 2019.
Haraway, Donna. "A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century". *The Cybercultures Reader*. New York, Routledge, 2000.
Lugones, María. *Pilgrimage/Peregrinaje: Theorizing Coalition against Multiple Oppressions*. Rowman and Littlefield, 2003.
Wolf-Meyer, Mathew J. *Theories for the World to Come: Speculative Fiction and Apocalyptic Anthropology*. Minneapolis: University of Minnesota Press, 2019.

Prof. Dr. Alinne Balduino P. Fernandes

- Aston, E. & Reinelt, J. (eds.). *The Cambridge Companion to Modern British Women Playwrights*. Cambridge: Cambridge University Press, 2000.



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- Bastos, Beatriz; O'Shea, José Roberto. Contemporary Irish Theatre: A Dynamic Collection of Critical Voices. In: *Ilha do Desterro*, Florianópolis, UFSC: 2010. Available at: <<https://periodicos.ufsc.br/index.php/desterro/issue/view/1536>>
- Bree, Hadley. *Theatre, Social Media, and Meaning Making*. London: Palgrave Macmillan, 2017.
- Butler, J. *Undoing Gender*. New York: Routledge, 2004.
- _____. *Giving an Account of Oneself*. New York: Fordham University Press, 2005.
- Carlson, Marvin. *The Haunted Stage: Theatre as Memory Machine*, 5th edn. Ann Arbor: The University of Michigan Press, 2011.
- Disch, Lisa; Hawksorth, Mary (eds.). *The Oxford Handbook of Feminist Theory*. Oxford: Oxford University Press, 2016.
- Fortier, Mark. *Theatre/ Theory: An Introduction*. London: Routledge, 1997.
- Goddard, Lynette. *Contemporary Black British Playwrights: Margins to Mainstream*. London: Palgrave Macmillan, 2015.
- Goodman, L.; de Gay, J. (eds.). *The Routledge Reader in Gender and Performance*. London & New York: 1998.
- Holdsworth, Nadine, and Luckhurst, Mary. *A Concise Companion to Contemporary British and Irish Drama*. Oxford: Blackwell Publishing, 2008.
- Jordan, Eamonn & Weitz, Eric. *The Palgrave Handbook of Contemporary Irish Theatre and Performance*. London: Palgrave Macmillan, 2018.
- Kearney, Richard, *Strangers, Gods and Monsters: Interpreting Otherness*. London and New York: Routledge, 2003.
- Knowles, Ric. *Reading the Material Theatre*. Cambridge: Cambridge University Press, 2004.
- Krenshaw, Kimberlé. "[Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics](#)". University of Chicago Legal Forum, 1989, p. 139-167 (available online)
- Lynch, Claire. *Cyber Ireland: Text, Image, Culture*. London & New York: Palgrave Macmillan, 2014.
- Pearce, Michael. *Black British Drama: A Transnational Story*. London & New York: Routledge, 2017.
- Plain, Gill, and Sellers, Susan. *A History of Feminist Literary Criticism*. Cambridge: Cambridge University Press, 2007.
- Schechner, R. *Performance Studies: An Introduction*. 2a. ed. New York: Routledge, 2006.
- Sihra, Melissa (ed.), *Women in Irish Drama: A Century of Authorship and Representation*. Hampshire: Palgrave Macmillan, 2007.

Prof. Dr. Beatriz Kopschitz Bastos

- Anderson, Malcolm and Eberhard Bort. *The Irish Border: History, Politics, Culture*. Liverpool University Press, 1999.
- Bastos, Beatriz Kopschitz and Patrick Lonergan, editors. *Ilha do Desterro – The Irish Theatrical Diaspora*, vol. 73, no. 2, May 2020.
- Campbell, Matthew, editor. *The Cambridge Companion to Contemporary Irish Poetry*. Cambridge University Press, 2003.
- Cleary, Joe and Claire Connolly, editors. *The Cambridge Companion to Modern Irish Culture*. Cambridge University Press, 2005.
- D'hoker, Elke and Stephanie Eggermont, editors. *The Irish Short Story: Traditions and Trends*. Peter Lang, 2012.



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- Ingman, Heather. *A History of the Irish Short Story*. Cambridge University Press, 2009.
- Jordan, Eamonn and Eric Weitz, editors. *The Palgrave Handbook of Contemporary Irish Theatre and Performance*. Palgrave Macmillan, 2018.
- Lonergan, Patrick. *Irish Drama and Theatre Since 1950*. Methuen, 2019.
- Maguire, Tom. *Making Theatre in Northern Ireland. Through and Beyond the Troubles*. University of Exeter Press, 2006.
- McIvor, Charlotte. *Migration and Performance in Contemporary Ireland: Towards a New Interculturalism*. Palgrave Macmillan, 2016.
- Quinn, Justin. *The Cambridge Introduction to Modern Irish Poetry – 1800-2000*. Cambridge University Press, 2008.
- Sihra, Melissa, editor. *Women in Irish Drama: A Century of Authorship and Representation*. Palgrave Macmillan, 2007.
- Villar-Argáiz, Pilar, editor. *Literary Visions of Multicultural Ireland: The Immigrant in Contemporary Irish Literature*. Manchester University Press, 2014.
- Walsh, Fintan, editor. *'That Was Us'. Contemporary Irish Theatre and Performance*. Oberon Books, 2013.
- Wenzell, Tim. *The Emerald Green. An Ecocritical Study of Irish Literature*. Cambridge Scholars Publishing, 2009.



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APPENDIX III

CALL FOR APPLICATIONS Nº 04/PPGI/2021 – ADMISSIONS FOR 2021.1
Doctoral Degree in English: Linguistic and Literary Studies
Research Field: Literary and Cultural Studies

Nome:
E-mail:

Nº inscrição:
CPF:

AUTODECLARAÇÃO DE PRETO OU PARDO

(Modelo de Autodeclaração disponibilizado pela SAAD/UFSC)

Tendo sido aprovado(a) e classificado(a) no Processo Seletivo para uma das vagas destinadas, nos termos da Lei 12.711/2012, Decreto Presidencial nº 7824/2012 e Portaria Normativa nº 18/2012/MEC para uma das vagas destinadas à Política de Ações Afirmativas Étnico-Raciais:

1. () DECLARO para o fim específico de atender ao requisito inscrito no Processo Seletivo, que sou preto e possuo aspectos fenotípicos que me caracterizam como pertencente ao grupo racial negro.

() DECLARO para o fim específico de atender ao requisito inscrito no Processo Seletivo, que sou pardo e possuo aspectos fenotípicos que me caracterizam como pertencente ao grupo racial negro.

2. DECLARO ainda que estou ciente de que detectada a falsidade desta declaração sujeito-me às penas da lei, especialmente as consequências relacionadas ao Art. 9º da Portaria 18/2012-MEC e ao Edital deste processo seletivo.

Florianópolis, _____ de _____ de 2020

PARECER DA COMISSÃO DE VALIDAÇÃO DE AUTODECLARAÇÃO DE PRETOS, PARDOS E NEGROS
A Comissão de Validação de Autodeclaração de Pretos, Pardos e Negros, após avaliação do(a) candidato(a):

() **SIM**, valida essa autodeclaração.

() **NÃO**, não valida essa autodeclaração e NÃO habilita o(a) autodeclarado(a) para matrícula, podendo o(a) mesmo(a) recorrer dessa decisão ao órgão administrativo competente.

Florianópolis, _____ de _____ de 2020

CPF

Nome completo, carimbo e assinatura

OBSERVAÇÕES COMPLEMENTARES:



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APPENDIX IV

CALL FOR APPLICATIONS Nº 04/PPGI/2021 – ADMISSIONS FOR 2021.1
Doctoral Degree in English: Linguistic and Literary Studies
Research Field: Literary and Cultural Studies

Nome:
E-mail:

Nº inscrição:
CPF:

AUTODECLARAÇÃO DE ÍNDIGENA
(Modelo de Autodeclaração disponibilizado pela SAAD/UFSC)

Tendo sido aprovado(a) e classificado(a) no Processo Seletivo para uma das vagas destinadas à Política de Ações Afirmativas Étnico-Raciais, nos termos da Lei 12.711/2012, Decreto Presidencial nº 7824/2012 e Portaria Normativa nº 18/2012/MEC:

1. DECLARO para o fim específico de atender ao requisito inscrito no Processo Seletivo, que pertenço a povo indígena.
2. DECLARO ainda que estou ciente de que detectada a falsidade desta declaração sujeito-me às penas da lei, especialmente as consequências relacionadas ao Art. 9º da Portaria 18/2012/MEC e ao edital deste processo seletivo.

Florianópolis, _____ de _____ de 2020

PARECER DA COMISSÃO DE VALIDAÇÃO DE AUTODECLARAÇÃO DE ÍNDIGENAS

A Comissão de Validação de Autodeclaração de Indígenas, após análise da documentação apresentada pelo(a) candidato(a), em relação às disposições do edital do processo seletivo:

() **SIM**, valida essa autodeclaração.

() **NÃO**, não valida essa autodeclaração e **NÃO** o(a) habilita para matrícula, podendo o(a) mesmo recorrer desta decisão ao órgão administrativo competente.

Florianópolis, _____ de _____ de 2020

CPF

Nome completo, carimbo e assinatura

OBSERVAÇÕES COMPLEMENTARES:



Universidade Federal de Santa Catarina
Centro de Comunicação e Expressão
Programa de Pós-Graduação em Inglês: Estudos Linguísticos e Literários

APPENDIX V

CALL FOR APPLICATIONS N° 04/PPGI/2021 – ADMISSIONS FOR 2021.1
Doctoral Degree in English: Linguistic and Literary Studies
Research Field: Literary and Cultural Studies

Nome:
E-mail:

N° inscrição:
CPF:

AUTODECLARAÇÃO DE PESSOA COM DEFICIÊNCIA

(Modelo de Autodeclaração disponibilizado pela SAAD/UFSC)

Tendo sido aprovado (a) e classificado (a) no Processo Seletivo para uma das vagas destinadas, nos termos das Leis 12.711/2012 e 13.409/2016;

1. DECLARO para o fim específico de atender ao requisito inscrito no Edital do Processo Seletivo, que sou pessoa com deficiência.

2. DECLARO que estou ciente de que detectada a falsidade desta declaração sujeito-me às penas da lei, especialmente as consequências relacionadas ao Art. 9º da Portaria 18/2012-MEC e ao Edital deste processo seletivo.

Florianópolis, _____ de _____ de 2020

PARECER DA COMISSÃO DE VALIDAÇÃO DA AUTODECLARAÇÃO DE PESSOA COM DEFICIÊNCIA

A Comissão de Validação da Autodeclaração de **PESSOA COM DEFICIÊNCIA**, após análise da documentação apresentada pelo(a) candidato(a), em relação às disposições do edital do processo seletivo:

() **SIM**, valida essa autodeclaração.

() **NÃO**, não valida essa autodeclaração e não habilita o(a) candidato(a) para matrícula, podendo recorrer dessa decisão ao órgão administrativo competente.

Florianópolis, _____ de _____ de 2020

Comissão (Nome completo, carimbo, CPF)

Comissão (Nome completo, carimbo, CPF)

Comissão (Nome completo, carimbo, CPF)

OBSERVAÇÕES COMPLEMENTARES:



Universidade Federal de Santa Catarina
Centro de Comunicação e Expressão
Programa de Pós-Graduação em Inglês: Estudos Linguísticos e Literários

APPENDIX VI
ADDITIONAL CONTACT INFORMATION

Name: _____
Application number: _____
Phone number: () _____
Mobile: () _____
E-mail 1: _____
E-mail 2: _____
Current address: _____
